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## GUILD MEMBERSHIP

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Membership: \$150 (one time fee)

Annual Dues: \$75 (due annually after first year of membership)

Membership Fee and Annual Dues cover:

- An individual web page of up to 20 images on 4260's website
- 4260 website and e-commerce development and maintenance
- Listing of member professional news and exhibits on 4260's website

### MEMBER AFFILIATION

4260 Guild provides a forum for our members to enhance creative opportunities and networking. 4260 Guild holds meetings approximately every 6 weeks to provide support and creative development within our membership community.

### COHESIVE IDENTITY

4260 Guild is devoted solely to black and white film photography. Promoting our unique identity is an essential goal of the Guild. 4260's website features the work of 4260 Guild members only. Each member is featured in an individual web page showcasing up to 20 images, a profile/statement and a link to a their contact information and website.

### GROUP EXHIBITIONS

4260 members will be invited to submit their work for all Group Exhibits.



## MEMBERSHIP SUBMISSION GUIDELINES

Dear Photographer,

Thank you for your interest in joining 4260 Guild. 4260 is a black and white photography guild dedicated to fine art photography created from film negatives only. Please do not submit work that does not fit this category.

4260 membership is by invitation via juried submission. Submission packets are accepted year round. Notification of eligibility may take up to eight weeks following receipt. Once you are notified of eligibility a \$150 membership fee is due within 30 days. After we've received your membership fee you will be sent further instructions and forms to submit with your images and info that are to be placed on the 4260 web site. Annual membership for the year following your initial membership is \$75. Please include the following in your submission packet:

- 1) 6 to 12 black and white photographic prints (8 x 10")  
(FILM PHOTOGRAPHY ONLY, please note: digital is NOT accepted)
- 2) SASE (self addressed stamped envelope for the return of your submissions)
- 3) Bio or résumé
- 4) Your contact information: include name, address, phone, e-mail.

Send to:  
Scott Davis Jones  
Attn: 4260 Submissions  
5803 Rhodes Avenue  
Valley Village, CA 91607

Please note that you MUST include a SASE in your submission packet in order for us to return your work. We recommend insuring and/or registering your SASE as well as your submission packet.

4260 and its members are all photographers and we appreciate the value you place on your work. We will treat your submission prints with respect and care. Nevertheless, all work is submitted at your own risk, and 4260 cannot be held responsible for damage or loss.